USING EPORTFOLIOS TO PREPARE
Future Professionals for Success
PRESENTERS TODAY

Susan DeCristofaro Rogers
Chair, Family and Consumer Sciences
Academic Director, Early Childhood Learning Center

Jennifer Gama
B.A., Childhood Development, December 2017
WHO ARE YOU
called to be?
POINT LOMA NAZARENE UNIVERSITY

Private liberal arts university in California

In addition to more than 60 undergraduate areas of study, PLNU offers graduate and degree completion programs on several campuses in San Diego County and Bakersfield.

- 2,670 traditional undergraduate students
- 480 adult degree completion students
- 1,317 graduate students (Doctoral, Masters, Credential, etc.)

Adopted LiveText as an assessment tool in fall 2009

- Began piloting eportfolios in fall 2010
- Began beta-testing of VIA in spring 2015

As of Spring 2018

- 15 out of 17 Academic Departments use LiveText and/or VIA
- 1,800 active student users
- 120 active faculty users
- 8 programs use LiveText ePortfolio platforms
WHY EPORTFOLIOS?

Value added for STUDENTS

• Prepares for success beyond the classroom
• Learn to analyze and articulate learning experiences
• Helps guide reflection on educational journey
WHY EPORTFOLIOS?

Value added for FACULTY

• Improves student learning
• Captures student work and reflective narrative
• Provides evidence of student learning for assessment
DEVELOPING A PROFESSIONAL VOICE
SCAFFOLDING THE EPORTFOLIO

Professional Statements

➢ Cover Letter & Resume

➢ Professional Philosophy
   *What I believe & value as a professional in my discipline*

➢ Professional Goals (2, 5 and 10 year goals)
   *What I plan to accomplish in my career post-graduation*

➢ Code of Ethics
   *How I plan to live and respond in my work setting*

➢ Professional FCS Mission to Career Goals
# MIDPOINT RUBRIC

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Highly Developed (4)</th>
<th>Developed (3)</th>
<th>Emerging (2)</th>
<th>Initial (1)</th>
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<td><strong>Professional Statements</strong></td>
<td>All statements written as instructed within course materials and syllabus. Submission included all of the required statements requested in template</td>
<td>Statements written as instructed within course materials and syllabus. Submission missing some required statements requested in template</td>
<td>Statements not written as instructed within course materials and syllabus. Submission missing some required statements requested in template</td>
<td>Statements not written as instructed within course materials and syllabus. Submission missing several required statements requested in template</td>
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<tr>
<td><strong>Coherence</strong></td>
<td>Paragraphs are well developed and connect logically</td>
<td>Most paragraphs are well developed and connect logically; thought process is easy to follow</td>
<td>Some paragraphs are well developed; thought process is understandable</td>
<td>Paragraphs are poorly developed or lack logical flow</td>
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<tr>
<td><strong>Grammar and Punctuation</strong></td>
<td>Almost entirely free from errors in sentence structure or punctuation; word choice is appropriate</td>
<td>Very few errors in sentence structure, punctuation, or word choice; errors do not impede readability</td>
<td>Several errors in sentence structure, punctuation, or word choice; errors may impede readability</td>
<td>Pervasive errors in sentence structure, punctuation, or word choice; errors impede readability</td>
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SCAFFOLDING THE EPORTFOLIO, cont.

PERSONAL ASSESSMENTS
- Strengths (Gallup’s StrengthsFinder assessment)
- Special Skills
- Personal Profile
- Interests and activities

Community Service
- Campus organizations, offices held, memberships
- Volunteer and Community Service

Internship / Practical Application
- Internship, field and work experience
“We work so hard putting together our projects, and experience so much stress… yet I often found myself throwing projects aside after they were graded.

The ePortfolio helped me to pull old projects together, and reflect upon them. I was able to appreciate the skills I had acquired and the gifts that I will bring to an employer. I found myself being really proud of my accomplishments.”

Dottie Crummy, student, Child and Adolescent Development
“The best thing about the ePortfolio is that it requires students to be thoughtful and reflective about the ‘whole package’ that is their essence! We are more than the classes we took and the grades we made. Through the use of the ePortfolio, we are able to present ourselves in a more complete and thorough way - including our values, philosophies, character strengths and hobbies.”

Dottie Crummy, student, Child and Adolescent Development
BODY OF WORK EXAMPLES
Recipe Innovation: At a young age, my grandmother introduced my sister and I to the creative world of the kitchen. Ever since then, I love spending time experimenting with ingredients and creating my own recipes to share with family and friends. Pictured is a couple samples of my creations. Linked here is a copy of the recipe.

Berry Bran Muffins

Pumpkin Spice Granola

Courtney Woo
Dietetics
Residential Design: Home Adaptations for the Disabled

For my Problems of Family Housing class, I was assigned a final project, to be completed in groups of two, where we were required to modify an existing condo floor plan to accommodate a Paraplegic occupant. The occupant was a former surfer who needed a home that he could share with a close friend. As I was revising the existing floor plan, my goal was to convey a larger, more inviting space within the condo and include accommodations for the disabled occupant. I created three 2D Interior Elevations that displayed some of the accommodations that were made for the condo. We wanted the home to reflect the occupant’s favorite past-time, which is surfing. To accommodate the needs of the disabled occupant, we widened the hallways and doors and added a large walk-in closet, large master bath, switches and automated doors to the home. I enjoyed the challenge this project provided, because it compelled me to restructure an existing home to accommodate a client with a diverse set of needs. All the accommodations were made to be Ada Compliant. My partner and I had to think outside of the box to create a space that was suitable for an occupant with a disability, who required the use of a wheelchair throughout his home. I was responsible for creating the floor plan and contributing to the accommodations that would be useful for the space. The floor plan was first created in AutoCAD, then further edited and rendered in Photoshop.

Additional details about the project and the accommodations that were made can be found in the project presentation which is attached: [Powerpoint Presentation](#), [Main Floor Plan](#), [Kitchen Elevation](#), [Bathroom Elevation](#), and [Bedroom Elevation](#).
Cover Letter

Dear Prospective Client/Employer:

For as long as I can remember, I have viewed the space around me like a blank canvas waiting to be filled in with color, order, balance, and meaning. Growing up, my father was a builder of both custom and spec homes which provided me with countless hours of helping nail, sand, paint, clean, and dream many projects to pass the time until we would head home for dinner at the end of the day. My mother would contribute with her design expertise on most of the construction sites and was also eager to beautify any space she entered into. I come from a family that embraced creativity, design, and the pursuit of passion to create the space around you into a meaningful and functional environment.

As an adult, I decided to pursue an education in Interior Design in order to enhance my skills base and harness my creative energy into a meaningful career. The skills and knowledge that I have learned combined with my intuitive visual design sense leads me to believe that I would be a valuable asset to your company. As a responsible and hard-working employee, here are a few additional contributions that I could bring to the team:

DIY Enthusiast: I am committed to finding a solution to almost any design challenge. Oftentimes, that means I need to learn a new skill in order to pull-off a design that has already been created in my mind. For example, I may have to whip up a slipcover for a chair using a shower curtain simply because it was the perfect twill! Or I may have to sand, prime, and paint an old dresser in order to make it into a one-of-a-kind stunning bathroom vanity. You can count on me to be a hands-on team player with a can-do attitude towards any project.
Special Skills

Being an avid DIY enthusiast (Do-It-Yourself), and I am always on the hunt for a new project. Some of the skills I have developed over the years are the following:

**Painting**

BEFORE: A 3-color chevron pattern on a child’s bedroom

AFTER: Final result of 3-color design

**Wood Working:**

Projects include installing wood/laminate flooring, building frames and bookshelves, etc.

BEFORE: Deck Hammock Project

AFTER: Deck Hammock Project
Top Qualities that Define Myself:

authenticity, understanding, walk-the-talk, integrity, bring-out-the-best, acknowledge, genuine, collaboration, inspiration, solution, strength, survival, adaptability, commitment, leadership, resourcefulness, expectation, ownership, focus, expertise, attitude, resourcefulness, expectation, ownership, focus, expertise, attitude.

Amber Courtney
Interior Design
Interests and Activities

I love to hang out with my family (a husband and 4 crazy teenage boys) and do anything adventurous together. We love to snowboard, wake board, camp, hike, mountain bike, scuba dive, and basically anything adventurous! My happiest place is somewhere on the water in nature. Animals bring me such joy and I find myself trying to rescue any that come in my way (including spiders and bees)! We have two yellow labs, a tortoise, a gecko, a uromastyx lizard, and 3 fish. My goal is to always balance my life between work, school, family, and adventure. Life may be crazy at times, but a great crazy full of love is alright by me!
In the Field Experience and Practical Application

The following photos demonstrate examples of recent projects completed:

Outdoor living space
This outdoor space was a blank canvas of just cement and pillars leading out from the family room to the pool. The chairs are slightly facing each other to create a conversation space with side tables to place morning coffee. The hanging lanterns add ambiance in the evening to chat outside in a covered space on a warm evening. The area rug adds warmth underneath the feet and also anchors the space to give definition. Finally, succulent plants bring nature close by and help to soften the sharp lines of the rug and furniture.

Dining Room for Thanksgiving
This table was transformed by adding a silk embroidered fabric tablecloth and woven grass chargers underneath the plates. The table napkins add color and present a theme to the guests of Thanksgiving. The mirror in the room adds extra light for a soft reflection and the stationary draperies were added to emphasize the height of the tall ceilings.

Bathroom Remodel
This bathroom started out with ceramic tile, a small tub along the wall, and a very tiny shower in the corner. Travertine floors in a Versailles pattern were installed as flooring, complemented with marble rectangular wall tiles to create the backdrop of the shower. The tub was turned at 90 degrees to allow for a large shower, and also still allowed for a 3 foot walk space to the lavatory and master closet. Thick glass encloses the shower to allow maximum light and to also display the marble diamond pattern design. A neutral color palette and nature inspired artwork was applied in order to create a spa-like feel.
The project assigned was to create an Auto Cad drawing of a hotel suite, including the floor plan with furniture layout. Also included in the project was paint and furniture selections, spec sheets, and an overall budget breakdown. The suite was designed to be a place of rest, with a large picture window facing the landscape from the bed. The living space in the entrance of the suite also had a view from the sofa without the use of a television as the focal point. Each element in the room was chosen to reflect peaceful living, relaxation and would satisfy the environment conscience guest.
This project consisted of a real customer looking to remodel their kitchen, bathroom, as well as reorganize their living space and master bedroom. The first step was to meet with the client and take measurements and drawings. After working a plan, a presentation was given to the actual client including AutoCad drawing and furnishing selections. The images you see below are selected slides of sample design boards which was shown to the client in a presentation. To see the full project, please see attachment below.
Master Bath

Double Vanity with Quartz Countertop

Shower curtain

Herringbone tile floor

Tile shower

Mirrors

FCS 345: Residential Design
Holzhauer Remodel

Marble herringbone backsplash, white shaker cabinets and a quartz grey countertop.

Refinish existing wood and extend to Master bedroom.
(Laminate is the alternative for water durability.)

Amber Courtney
Interior Design
EPORTFOLIOS FOR DEGREE COMPLETION

- Adjust eportfolio template to accommodate students already working professionally
- Capstone taught online – scaffold with weekly assignments and progress reports, and one-on-one consultations as needed
- Most content first submitted through Canvas discussion boards for peer review / brainstorming → → → →
- Revisions submitted to an assignment for faculty feedback and coaching → → → →
- Revisions added into portfolio and submitted as each page becomes due throughout semester.
Jennifer Gama

B.A., Childhood Development, December 2017

ePortfolio Presentation
Family and Consumer Science
Oral Communication Core Competency Assessment
2016-2017

Learning Outcome:
Student will be able to speak about their work with precision, clarity and organization (Oral Communication).

Outcome Measure:
Presentation of personal professional ePortfolio in Senior Seminar course to faculty, peers, administration and staff

Criteria for Success:
80% of students will score a three or higher on each criteria of the four-point AAC&U Oral Communication Value Rubric

Longitudinal Data:
2014/2015 was the first academic year that FCS utilized the AAC&U Oral Communication rubric to assess a core competency.

Oral Communication Value Rubric - Percentage of students scoring 3 or higher:

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<th>Course</th>
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<th>Organization</th>
<th>Language</th>
<th>Delivery</th>
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<td>91%</td>
<td>88%</td>
<td>85%</td>
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Portfolio content and oral presentations used to assess:

➢ Core competencies
➢ Program learning outcomes
➢ External accreditation standards
VALUE POINTS

➢ Enhances students learning and engagement
➢ Prepares students for post-graduation professional experiences
➢ Aids in assessment (PLO, accreditation, core competencies, etc.)
➢ Content can be updated, shared, graded and or assessed conveniently
➢ Student can use and maintain eportfolio after graduation
Thank You!

Susan Rogers
srogers@pointloma.edu