Building Bridges -
A Five Colleges Inc. | Andrew W. Mellon Foundation Experiment
addressing longstanding needs, and harnessing significant area resources, at the intersection of museums, archives, and public history and art, with the goal of strengthening and clarifying pathways from undergraduate humanities education to professional careers in the public and applied humanities
Amherst, Hampshire, Mount Holyoke, Smith and UMass Archives and Special Collections - Beneski Museum of Natural History & Bassett Planetarium - The Botanic Gardens - Digital Humanities Initiative - Emily Dickinson Museum - Center for Humanistic Inquiry @ Amherst College - University Museum of Contemporary Art - Joseph Allen Skinner Museum of Mount Holyoke College - Mead Art Museum - Oxford Summer Seminar - UMass Natural History Collections - Institute for Curatorial Practice @ Hampshire College - Five Colleges, Inc.
- The Morphometrics Lab @ UMass - MHC Art Museum - Crossroads in the Study of the Americas (CISA) - Museums10: Hampshire College Art Gallery, The Eric Carl Museum of Picture Book Art, Historic Deerfield, Yiddish Book Center - Creative Media Institute at Hampshire College - Oral History Lab @ UMass Amherst - Women’s Studies Research Center - Smith College Museum of Art - Institute for Holocaust, Genocide, and Memory Studies - The Massachusetts Center for Interdisciplinary Renaissance Studies - Humanities Centers, Institutes, and Programs @ UMass Amherst - University of Massachusetts Press - Juniper Summer Writing Institute - Valley Women’s History Collaborative
Amherst, Smith, UMass, MHC & Hampshire College Archives and Special Collections - Museums

Concentration at Smith - Beneski Museum of Natural History & Bassett Planetarium - The

Botanic Gardens - Digital Humanities Initiative - Emily Dickinson Museum - Center for

Humanistic Inquiry at Amherst - School of Humanities, Arts, and Cultural

Studies @ Hampshire - University Museum of Contemporary Art - Joseph Allen Skinner Museum of MHC - Mead

Art Museum - Oxford Summer Seminar - UMass Natural History Collections - Institute for Curatorial

Practice at Hampshire - UMass Public & Art History - The Morphometrics

Lab at UMass – MHC Art Museum - THE HUMANITIES Center, 

Institutes & Programs - Crossroads in the Study of the Americas (CISA) - Museums10:

Hampshire College Art Gallery, The Eric Carl Museum of Picture Book Art, Historic Deerfield, Yiddish

Book Center - Public History, Archives, and Museums Nexus @ MHC - Creative

Media Institute @Hampshire - Oral History Lab UMass - Women’s Studies Research

Center - Smith College Museum of Art - Institute for Holocaust, Genocide, and Memory Studies - The Mass,

Center for Interdisciplinary Renaissance Studies - UMass Press - UMass Arts Extension - Juniper Summer Writing Institute - Valley Women’s History Collaborative
The Proposal
Four Objectives Over Two Years
- seminar for program leaders
- J-term career development seminar
- faculty course development series, Y2
  - durable online library
The Outcome
seminar for program leaders
J-term career development seminar
A Closer Look at AppHuLL
part career development
part applied humanities team-based community project
The 1931 & 1937 Projects

- team advancement
- team communication
- team exhibition
- team programming
TEAM COMMUNICATION

Mr. Skinner’s Brain

The Prompt
Delve into the collecting brain of Joseph Allen Skinner and create a short documentary video about the museums founder that can be placed on YouTube or the Museum’s website. If necessary, other communications mediums—i.e. a podcast or website—may also be explored. Research Joseph Skinner, the history of the museums, (including cabinets of curiosity and natural history), and collecting and display practices in early 20th century America. Document group process and explore innovative ways to present this project during the Gala.

Skills: Communications, Collections and Object Research, Design, Interpretation, Digital Technologies, Community Outreach, Education

The Team
Jean Lawrence, Senior Undersecretary of Anchorage & Word Mispronunciation
Indiana Massey, Ambassador of Artistic Flourish
Jessica Ratcliffe, Assistant Digital Media Consultant + Co-Producer + Screenwriter
Garen Sahagian, Chief of Esoteric Kinetics and Acquisitive Telemetry
Emily Wells, Curator of Moving Pictures
Emily Devoe (Mentor), Orchestrator of Conceptual + Visual Communication

The Product
Check out their video, an introduction to The Skinner Museum:
The 1931 Project Exposition
For the Preservation and Dissemination of Useful Information
The 1937 Project
Exposition &
Opening of the class Exhibit

March 24, 2016
7:00-9:30 pm

Please Join Us...
Resurrecting the Lost Towns of the Swift River Valley
w/ keynote Speaker Matthew Christopher
author of Abandoned America: The Age of Consequences

Student Union Ballroom & Gallery * University of Massachusetts Amherst
appsdn.universityofmassachusetts.edu

Exhibition Runs March 24 - April 31 * Student Union Art Gallery

Cash Bar
Music
Photo Booth

Prize
App/Deserts
Still searching for that Goldilocks moment…
mentorship
collaboration - in groups, class, and in community
risk aversion and the myth of perfection
Sustainability & Impacts
Graduate student reflections
It takes a village
Profound thanks to the Andrew W. Mellon Foundation, Five Colleges Inc., the Bridging Steering Committee and PI’s, as well as the many special guests who gave their time, expertise, and passion to make this experience possible.