

**COURSE TEXTS and ONLINE RESOURCES
plus ADDITIONAL READING SUGGESTIONS**

ENG 343, *NEW NOVELS: MANY VOICES, MANY CULTURES*
<http://users.uma.maine.edu/faculty/akurth/eng343/index.html>

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TYPICAL COURSE TEXTS
Novels, except where noted

Ama Ata Aidoo, *Changes: A Love Story*
Sherman Alexie, *The Toughest Indian in the World* (short stories) or *Indian Killer*
Edwidge Danticat, *The Farming of Bones*
Ha Jin, *Waiting*, *Ocean of Words* (short stories) or *War Trash*
Arundhati Roy, *the God of Small Things*
Marjane Satrapi, *Persepolis* or Yasmina Khadra, *The Swallows of Kabul*

RESOURCES AND FURTHER READING SUGGESTIONS

General: postcolonial literature

<http://www.postcolonialweb.org>

A huge site well worth browsing, with both theory and info about authors and works. It's divided by geographical region.

<http://www.literaryhistory.com/20thC/Groups/postcolonial.htm>

An annotated list of online sources, with links. The best are listed below:

<http://www.wsu.edu/~amerstu/tm/poco.html>.

A good, brief introduction to postcolonial theory, albeit in rather technical language, with an excellent list of sources.

<http://www.brocku.ca/english/courses/4F70/postcol.html>

An excellent definition in simple English.

<http://www.english.emory.edu/Bahri/Intro.html>

Another good definition, with a thorough bibliography on both theory and "poco" writers, many with links to further info.

Resources for *Changes: A Love Story*: Anglophone West Africa: art

<http://www.nhm.org/africa/>

A museum site featuring focusing on everyday life in a number of African countries. Includes music to play and videos to watch, but loads very slowly, so be patient.

<http://www.adire.clara.net/>

A gallery featuring batik fabrics.

http://africancrafts.com/shops/web_store.cgi

Links to several interesting shops showing baskets, beads, textiles, and other crafts.

Books for further reading

Ama Ata Aidoo, *No Sweetness Here; Our Sister Killjoy, or Reflections from a Black-Eyed Squint*.

Chinua Achebe, *Things Fall Apart*.

Buchi Emechita, *The Joys of Motherhood*.

Camara Laye, *The African Child*

Wole Soyinka, *Ake: The Years of Childhood* and *You Must Set Forth at Dawn* (memoirs)

Florence Nwapa, *Efuru*.

Resources for *The Toughest Indian in the World*: Spokane Indians

<http://www.spokanetribe.com/>

<http://www.nativeculture.com/lisamitten/indians.html>

Books for further reading

Sherman Alexie, *The Lone Ranger and Tonto Fistfight in Heaven, Ten Little Indians, Reservation Blues, Smoke Signals* (film).

Michael Dorris, *A Yellow Raft in Blue Water*.

Louise Erdrich. Trilogy: *Tracks, The Beet Queen, and Love Medicine. The Master Butcher's Singing Club, Four Souls, The Antelope Wife, The Last Report on the Miracles at Little No Horse, Tales of Burning Love*, and others.

Older works: N. Scott Momaday, *The Way to Rainy Mountain*; Leslie Marmon Silko, *Ceremony*.

Resources for *The Farming of Bones*: Haiti

A single online source, intended for the diaspora, has links to everything Haitian:

<http://www.windowsonhaiti.com>

Books for further reading

Julia Alvarez, *How the Garcia Girls Lost Their Accents*, and particularly *In the Time of Butterflies*

Cristina Garcia, *Dreaming in Cuban* and *The Aguero Sisters*.

Ana Menendez, *Loving Che*.

Michele Wucker, *Why the Cock Crows*, a journalistic account of the Dominican Republic today

Resources for *Waiting*: Chinese newspapers, opera, travel, food

<http://www.illuminatedlantern.com/cinema/features/opera.html>

http://www.gio.gov.tw/taiwan-website/av/sou_sig/sight04.htm

<http://www.chinapage.com/beijing-opera.html>

All three of these sites have links to other aspects of Chinese culture--great for browsing! (Note: The gio.gov link is about Taiwan, not mainland China. The difference is a whole other topic for investigation!)

<http://www.chinavista.com/entravel/culture.php>

Links to a large set of short articles on aspects of Chinese art and culture. Notice the ones especially relevant to our reading: Heilongjiang Dishes and the Spring Festival. There are also photo tours of several provinces.

<http://english.peopledaily.com.cn/>

A fascinating chance to read the daily news as reported in Beijing. Check out the "About China" column.

<http://china.muzi.com/travel/region/heilongjiang.htm>

This site is devoted to the region in which *Waiting* is set.

Books for further reading

Ha Jin, *In the Pond*, *The Crazyed.*, and *The Bridegroom* (short stories).

Chang-Rae Lee, *Gesture Life*, *Native Speaker*, and *Aloft*.

Jung Chang, *Wild Swans* (memoir)

Anchee Min, *Becoming Madame Mao*, *Empress Orchid*, and *Red Azalea* (memoir).

David Hwang, *M. Butterfly*

Gish Jen, *A Typical American*.

Meihong Xu and Larry Engelman, *Daughter of China* (memoir).

Ji-Li Jiang, *Red Scarf Girl*.

Nora Okja Keller. *Fox Girl* and *Comfort Woman*.

Joy Kogawa. *Obasan*.

Gus Lee, *China Boy* and *No Hard Evidence* (detective novel)

Maxine Hong Kingston, *China Men*. And *Warrior Woman: Memoirs of a Girlhood Among Ghosts*,

Dai Sijie, *Balzac and the Little Chinese Seamstress*.

Amy Tan, *The Kitchen God's Wife* and others.

Monique Truong, *The Book of Salt*.

Gail Tsukiyama. *Women of the Silk*, *The Language of Threads*, *The Samurai's Garden*

Resources for *Persepolis*: Iran: newspapers, music, art, religion

<http://www.duke.edu/~azomorod/persian2.html>

Traditional music

<http://www.radiodarvish.com>

Popular music

www.salamiran.org

The culture and religion pages are useful, if a little hard to navigate.

www.iran-daily.com

Published by the Islamic Republic News Agency, this one will give you a sense of how the news looks from one non-western perspective.

www.iranmania.com

This is the tabloid version of the news . . .

www.oldcarpet.com

Lots and lots of beautiful rugs, plus information about Persian art and history.

Books for further reading

Ahdaf Soueif, *The Map of Love*.

Tamim Ansary, *West of Kabul, East of New York* (memoir)

Hanan Al-Shaykh, *Women of Sand and Myrrh*.

Simin Daneshvar, *Savushun*.

Assia Djebar, *Fantasia*.

Khaled Hosseini, *The Kite Runner*.

Laila Halaby, *West of the Jordan*.

Afschineh Latifi, *Even After All This Time: A Story of Love, Revolution, and Leaving Iran*.

Azadeh Moaveni, *Lipstick Jihad: a Memoir of Growing up Iranian in America and American in Iran*.

Dora Levy Mossanen, *Harem*.

Naguib Mahfouz, *Midaq Alley, The Cairo Trilogy*, which includes *Palace Walk*; *Palace of Desire*; and *Sugar Street*.

Kurban Said, *The Girl from the Golden Horn*.

Asne Seierstad, *The Bookseller of Kabul* (memoir; the writer is Danish)

Resources for *The God of Small Things*: India: newspapers, movies, Kathakali dancing, travel

<http://www.timesofindia.com>

The biggest English-language newspaper

<http://www.planetbollywood.com>

"Bollywood" is Indian slang for the movie industry. Check out the "Top 10 Films" to get a sense of Bollywood style.

<http://www.yesudas.com>

Yesudas is a musician and composer; if you have, or want to download, the plug-in, you can play the music: a great way to get a little taste of Indian culture.

<http://www.malayalacinema.com/>

Movie fandom at its finest. This site also has audio clips and some pages written in the Malayalam language. You will also find a very interesting aspect of Indian culture:

"matrimonials," or classified ads seeking spouses. You will see that arranged marriages are still very much part of life for many Indians, including professionals.

<http://www.bennett.com/curry/kerala.htm>

All about curry!

<http://www.keralite.com>

Links to many aspects of Kerala. Try Travel and Culture. Bonus: you can send an e-postcard in the Malayalam language (and just how often does that offer come your way?!)

<http://www.timesofindia.com>

The biggest English-language newspaper

Books for further reading

Monica Ali, *Brick Road*.

Anita Desai. Many, particularly *Feasting, Fasting, Baumgardner's Bombay*.

Chita Banerjee Divakaruni, *Sister of My Heart*.

Kunzru, Hari. *The Impressionist*.

Lahiri, Jhumpa. *The Interpreter of Maladies* (short stories) and *The Namesake*.

Rohinton Mistry, *A Fine Balance* and *Family Matters*.

Bharati Mukherjee, *Wife; Jasmine; The Middleman and Other Stories, Holder of the World*.

Kamila Shamsie, *Salt and Saffron*.

Zadie Smith, *White Teeth*.

Manil Suri, *The Death of Vishnu*.