

Crossing the Line Exercise:

Cross the line if you use artistic media (music, poetry, dance, drama, visual arts) to convey course content. (not as examples)

Cross the line if students in the class have the opportunity to choose some of your class readings.

Cross the line if you have ever sat in on a colleague's class to observe.

Cross the line if you have consulted with colleagues about your syllabus and exchanged ideas and examples with them in a balanced way.

Cross the line if you publicly identify your race in class.

Cross the line if you have student presentations in your course, the content of which becomes part of the overall examinations or assessment for all students.

Cross the line if your grading is non-competitive and non-comparative.

Cross the line if you have ever team-taught. (add "across gender lines")

Cross the line if you have taught in three or more disciplines/cross listings at U of M.

Cross the line if you have taken students to field sites during a course.

Cross the line if you have served as a faculty sponsor of a student organization.

Cross the line if you have never assigned your own writing in a class.

Cross the line if you have ever apologized to a class for a comment of yours.

Cross the line if you have written at least one graduate recommendation for an undergraduate student of color every year you have taught.

Cross the line if you gather demographic information from your students and invite them to use it explicitly in the classroom.

Cross the line if you have shared your religious background with a class.

Cross the line if you have had a class over to your home or shared a meal with a class outside of the classroom and scheduled time.

Cross the line if you have students sing, dance, draw, or otherwise employ the creative arts to express themselves in class.

Cross the line if you have ever cried in class.

Cross the line if you have identified and expressed your socio-economic class background in a course.

Cross the line if you put the furniture and students in more than one different arrangement in a semester.

Cross the line if you use community events, performances, or public talks or meetings as “reading” assignments that are part of course assessment.

Cross the line if you conduct your own course evaluation during the semester.

Cross the line if you require all students in your courses to attend office hours at least once.

Cross the line if you assign and give direction to study groups for your courses outside of class.

Cross the line if you explicitly address issues of sexual orientation or explicitly make clear that there are non-heterosexual people in your classrooms who are expected and welcome.

Cross the line if you are intentionally and explicitly “non-neutral” in your classrooms around content.

Cross the line if you regularly note and share with your students your observations of gendered behavior in the classroom.

Cross the line if you have students journal in your courses.

Cross the line if you have used materials in more than one language in your courses.

Cross the line if you have ever visited a student in jail or prison, or taught in a prison or jail.

Cross the line if you have taught in a country other than the U.S.