

# **THE NATIONAL ENDOWMENT FOR THE HUMANITIES**

**and the**

**AAC&U**

**Washington, DC**



**NEH Update  
January 25, 2008**

# National Endowment for the Humanities



NEH 2004 v 1.0



Old Post Office Building  
1100 Pennsylvania Avenue, NW  
Washington, DC 20506

[www.neh.gov](http://www.neh.gov)

202/606-8400

# ***Anupholsteraphobia***

**Randy Bass**

**Georgetown University**

**Plenary address delivered at the AAHE Forum  
on Faculty Roles and Rewards**

**San Diego CA**

**January 22, 1999.**

**[www.neh.gov](http://www.neh.gov)**

# Three critical points:

1. Consult – talk with NEH program staff about your project plans and funding needs
2. Apply – NEH will not give you funds if you don't ask
3. Reapply – if not successful, revise and ask again



**FirstInitialLastName@neh.gov**

**Wilsonia E. D. Cherry**

**202/606-8500**

**wcherry@neh.gov**

.....

**Fred Winter**

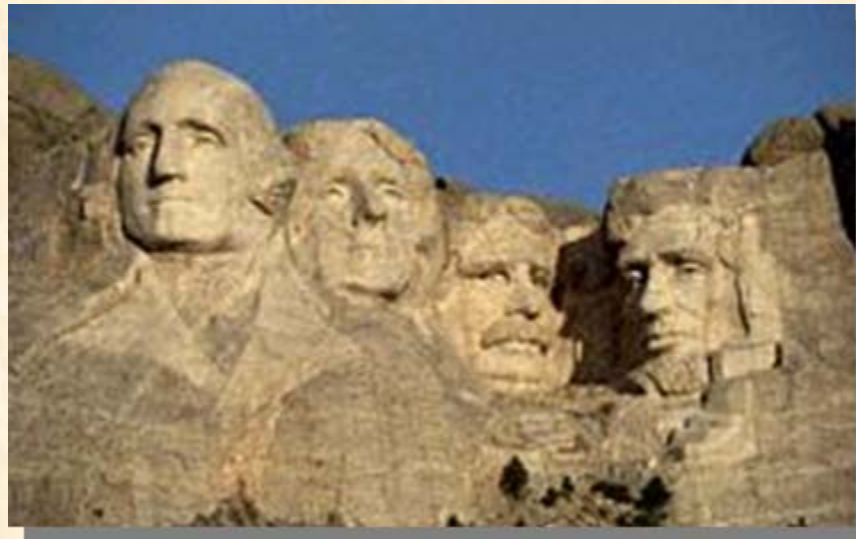
**fwinter@neh.gov**

**(202) 606-8287**

**Where's the mailing address?**

# The NEH Mission

**Because democracy demands wisdom, NEH serves and strengthens our Republic by promoting excellence in the humanities and conveying the lessons of human experience to all Americans.**



**“The National Endowment for the Humanities must be concerned with the literature major who has no understanding of physics as well as the engineer who graduates without studying history. Both are less prepared than they should be to make the subtle and complex choices today’s life demands.”**

**Lynne V. Cheney, *50 Hours: A Core Curriculum for College Students* (1989)**

**"The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."**

**1965 National Foundation on the Arts and the Humanities Act, as amended**

# FY 2008 Budget

## President's proposal

15,239,000 - We the People initiative (no change)  
1,400,000 - Digital Humanities initiative (+\$1,400)  
31,215,000 - Federal/State Partnership (+133)  
11,801,000 - Education Programs (-211)  
17,671,000 - Preservation and Access (-317)  
11,910,000 - Public Programs (-214)  
12,209,000 - Research Programs (-219)  
362,000 - Program Development (-6)  
9,479,000 - Challenge Grants (-170)  
5,031,000 - Treasury Funds (-226)  
25,038,000 - Administration (+230)  
**\$141,355,000 - TOTAL (+400)**

**U.S. House: \$160M U.S. Senate\*: 146.355M**



# **FY 2008 Budget**



**FY 2008 appropriation: \$144,707,000**

**FY 2007 appropriation: \$141,101,100**

**An increase of \$3.602 million or about 2.6%**

.....

**FY 1995: \$172,000,000**

# Sources of funding from NEH



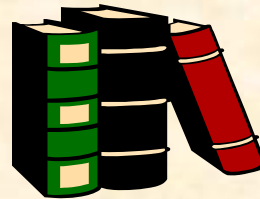
**Public Programs**



**Research**



**Preservation  
and Access**

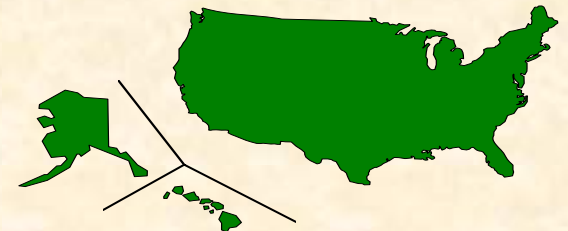


**Education**

**State  
Humanities  
Councils**



**Challenge  
Grants**



# Keep up to date...

# WWW.NEH.GOV

The screenshot shows a Microsoft Internet Explorer browser window displaying the National Endowment for the Humanities (NEH) website. The browser's address bar shows the URL <http://www.neh.gov/>. The website's navigation menu includes links for [About NEH](#), [Apply for a Grant](#), [Grant Management](#), [News and Publications](#), and [NEH Projects](#). The main content area is divided into several sections:

- Picturing America:** A section titled "AMERICA'S HISTORY THROUGH OUR NATION'S ART" featuring the "Picturing America" logo.
- OF INTEREST...:** A section with two articles: "Learn how the NEH Digital Humanities Initiative supports innovative uses of technology." and "Visit [Chronicling America](#), an online resource for historic American newspapers." Below this is a link to "Subscribe to the NEH Feed."
- GRANT INFORMATION:** A section with links to "Find [grant guidelines](#)." and "Consult [grant deadline calendar](#)." and "Review [recent awards](#)."
- SEARCH:** A search box provided by USA.gov with a "Search" button.
- NEWS AND EVENTS:** A section with three news items:
  - "NEH and JISC celebrate [transatlantic collaboration](#) on digitization."
  - "NEH announces [We the People funding](#) for projects encouraging the study of U.S. history and culture."
  - "Humanities Texas awarded [\\$1 million challenge grant](#) to fund restoration of Byrne-Reed House."
  - "NEH awards [\\$750,000 challenge grant](#) to Georgia Museum of Art."
- WE THE PEOPLE: NEH's AMERICAN HISTORY PROGRAM:** A section with two articles:
  - "NEH offers classic books on the theme, [\"Created Equal,\"](#) to 3,000 school and public libraries."
  - "NEH's [We the People Bookshelf](#) sends books for young readers on the Pursuit of Happiness to 2,000 libraries."Below the articles is a link to "Request a free [Bookshelf poster](#)." and a link to "Learn about [We the People](#)."
- HUMANITIES MAGAZINE:** A section with two articles:
  - "Not just Torah and gefilte fish: A new film shows [the complexity of life as a Jewish American](#)."
  - "In the manuscript culture of the pre-print age, [a lost world of poetry](#) has been rediscovered."Below the articles is a link to "[Andrew Jackson](#) stares down the national bank and wins." and a link to "More [Humanities...](#)"

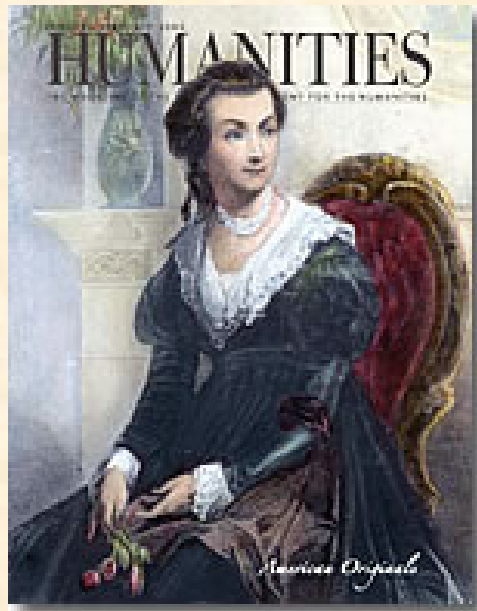
At the bottom of the page, the contact information is listed: "1100 Pennsylvania, NW, Washington, DC 20506 | (800)NEH-1121 | [info@neh.gov](mailto:info@neh.gov)". Below this are links for "Office Directory", "Staff Directory", "Privacy Policy", "Submit a FOIA", "Site Index", "No FEAR Act Data", and "About neh.gov". The Windows taskbar at the bottom shows the Start button and several open applications, including "Inbox - Microsoft...", "National Endowme...", "truncated start.do...", "AAC&L2008.ppt", and "E:\". The system clock shows the time as 3:29 PM.

[www.neh.gov/news/nehconnect.html](http://www.neh.gov/news/nehconnect.html)

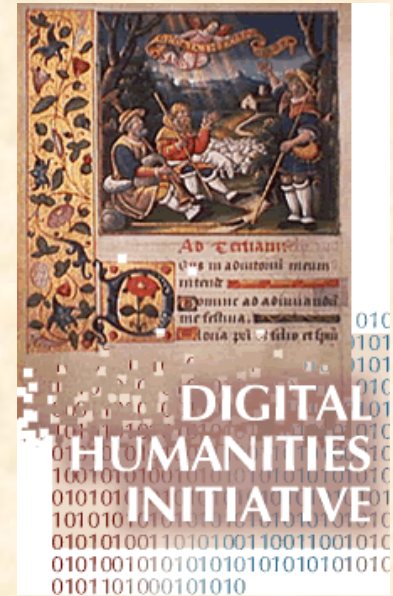
# NEH Connect!



## Humanities Magazine



# ***NEH Digital Humanities Initiative***



**Keep up to date by signing up at**

**<http://grants.neh.gov/dhi.asp>**

**for *DHI Update***

# Review Process

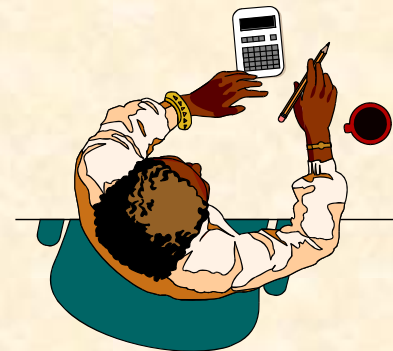


Peer review panels:

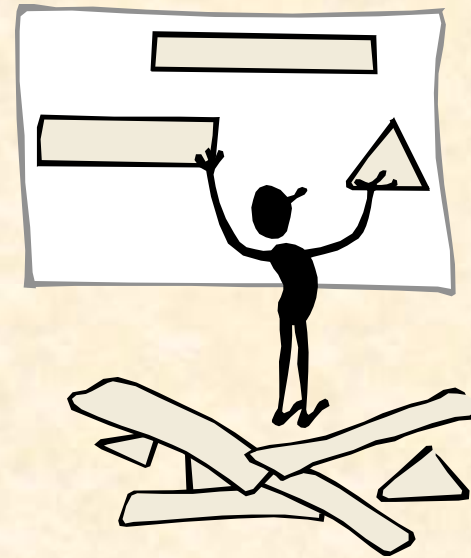
Rate proposals: E, VG, (G), (S)M, (N)R

National Council for the Humanities:  
Recommend

Chairman: Funding decisions based  
on recommendations of Council



# Helpful Hints. . .



- **Read the Guidelines**
- **Call NEH and speak to a Program Officer**
- **Ask for sample proposals**
- **Plan ahead for uses of the money**
- **Submit a draft proposal**
- **If turned down, ask to see panelists' comments**
- **Reapply**

# National Endowment for the Humanities



NEH 2004 v 1.0



## Special Initiatives 2008

# WE THE PEOPLE

## NATIONAL ENDOWMENT FOR THE HUMANITIES

**A call for applications to NEH for projects designed to explore significant events and themes in our nation's history.**

**An annual "Heroes of History" lecture by a scholar on an individual whose heroism has helped to protect America.**

**An "Idea of America" essay contest for high school juniors.**

**Special funding opportunities in NEH's divisions and offices**





**FOCUS:**  
**AMERICAN HISTORY, CULTURE  
AND IDEAS.**

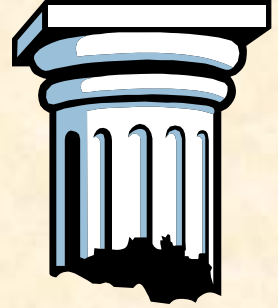
**WHY:**  
**DEFENDING OUR DEMOCRACY  
REQUIRES AN UNDERSTANDING  
OF THE IDEAS  
THAT SHAPED OUR NATION**

# PICTURING AMERICA™



# **Office of Challenge Grants**

**We the People Challenge Grants in  
United States History, Institutions,  
and Culture**



**Annual deadline: February 5, 2008**

**Grant amount: \$300,000 to \$1,000,000**

**Programs that advance knowledge of the  
defining principles of the United States in their  
full historical and institutional context.**

# ***NEH Digital Humanities Initiative***



**Supporting projects that utilize or study the impact of digital technology in the humanities.**

**New methods of conducting research, conceptualizing relationships, and presenting scholarship.**

# The NEH Digital Humanities Initiative

## Seven Funding Opportunities: (and more to come)

Digital Humanities Fellowships

Digital Humanities Start-Up Grants

Digital Humanities Workshops for K-12 Educators

Digital Humanities Challenge Grants

Advancing Knowledge: The IMLS/NEH Partnership

Institutes for Advanced Topics in the Digital  
Humanities

JISC/NEH Transatlantic Digitization Collaboration  
Grants





**Welcome to the Brave New  
World of digital grants!**

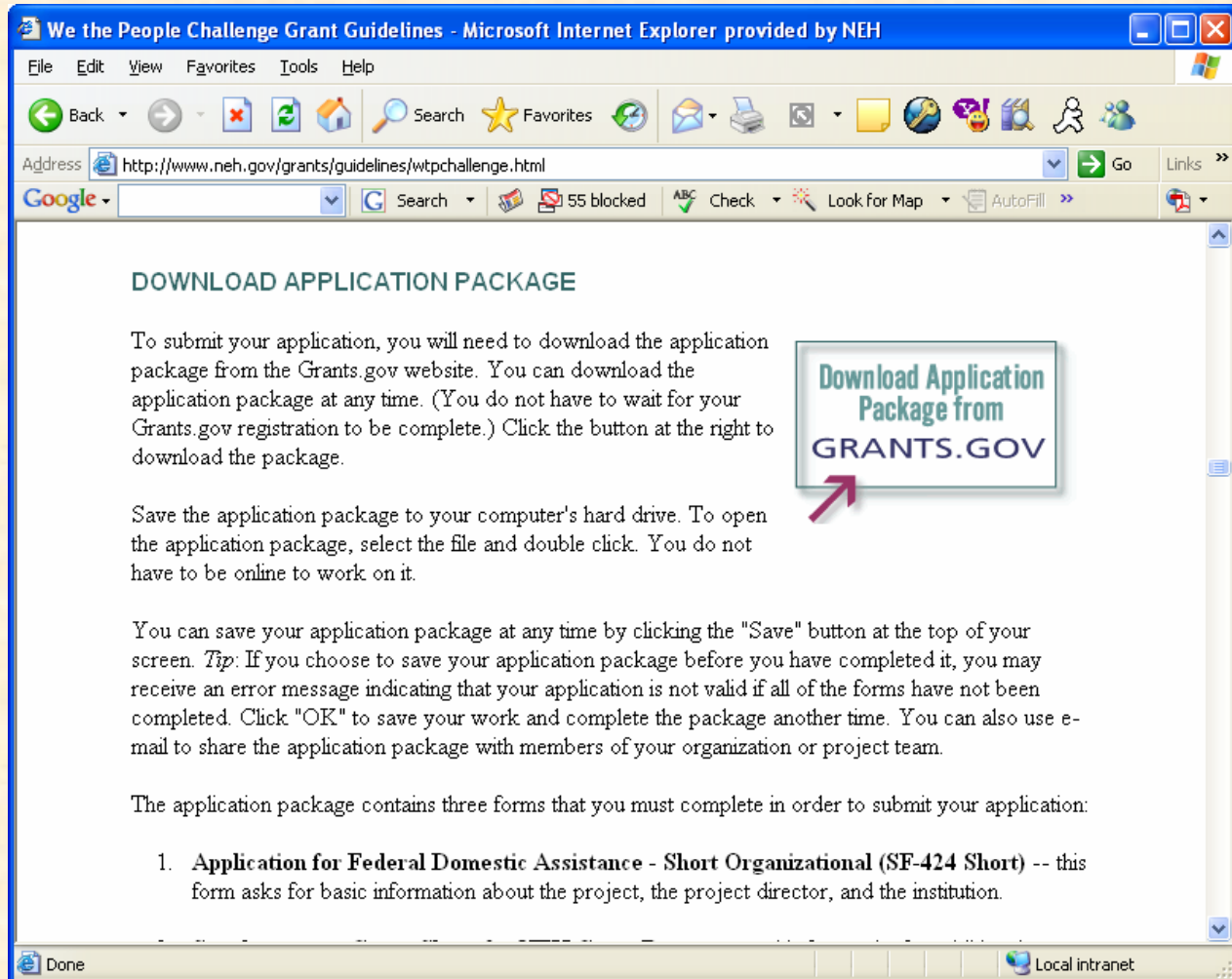
**[www.grants.gov](http://www.grants.gov)**

**And as of January 1, 2006, you don't have a choice!**



There is a download link in every NEH guideline.

What's new in 2008? The transition from PureEdge to Adobe Acrobat will begin March 1. Adobe Reader 8.1.1 is required.



# DIVISION OF EDUCATION PROGRAMS

Grants to strengthen teaching and learning in the humanities in schools and colleges across the nation



# FACULTY HUMANITIES WORKSHOPS

Provide opportunities to:

- Study a humanities topic during the summer or academic year with colleagues from your school, school district, college or university
- Explore significant texts and topics with leading humanities scholars
- *Application deadline of September 15, 2008, for awards of up to \$30,000 for projects serving a single institution or up to \$75,000 for regional or multi-institutional programs for periods of up to eighteen months.*

# GRANTS FOR TEACHING AND LEARNING RESOURCES AND CURRICULUM DEVELOPMENT

Provide opportunities to:

- Develop print or electronic educational materials with rich humanities content for national dissemination
- Prepare, implement, and evaluate curricula that represent models of excellent humanities scholarship and address central issues of teaching and learning
- *Application deadline of October 1, 2008, for awards of up to \$100,000 for a Curriculum Development Project or up to \$200,000 for a Materials Development Project.*

# Examples of Funded Projects

- Appalachian State University, “Integrating Freshman Humanities General Education in a Learning Communities Context: English and World Civilization”
- Vassar College, “History, Memory, and the Legacy of the Holocaust”
- Wayne State University, “Central European Studies: Disciplinary Perspectives and Program Design”
- Claremont Graduate University, “Comparing Religions: Theory and Practice”

# **“Integrating Freshman Humanities General Education in a Learning Communities Context: English and World Civilization”**

- Proposed curricular model for integrating teaching and learning of writing, literature, and history in the freshman year in learning communities model
- Shared readings from English Studies, World Civilization, and Interdisciplinary Studies, as well as theoretical materials
- Weaving readings and theory into curricular models

# “History, Memory, and the Legacy of the Holocaust”

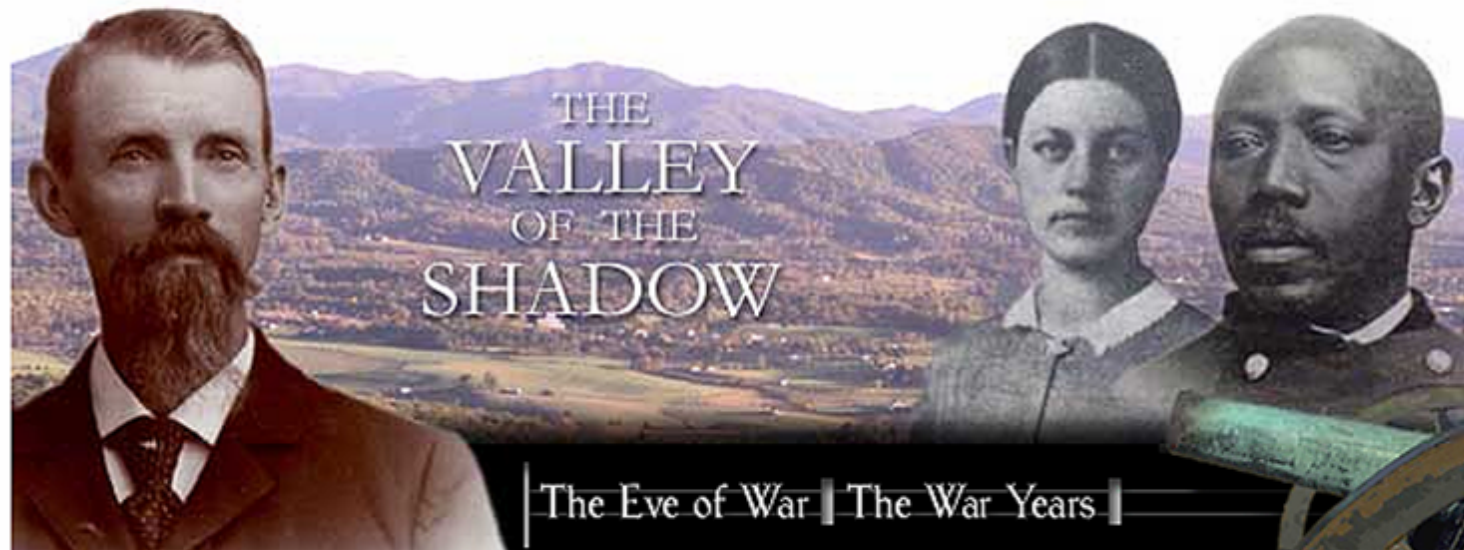
- Comparative analysis of the memory and legacy of the Holocaust
- Workshops for Faculty from History, Jewish Studies, German Studies, Religion, Sociology, Political Science, Psychology, Education, and English
- Central question: How has the Holocaust been remembered and memorialized in Germany and the United States?
- Guest lecturers and consulting scholars to frame the discussions
- Product: A new course: “History, Memory, and the Legacy of the Holocaust”

# “Central European Studies: Disciplinary Perspectives and Program Design”

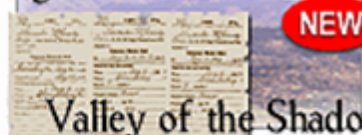
- Faculty Humanities Workshop for Participants from History, Business Administration, German Studies, Labor History, Linguistics, Political Science, Slavic Studies, and Social Work
- Central issue: The evolution and reconfiguration of the concept “Central Europe” now that much former political and ideological division in Europe has disappeared
- Shared readings
- Presentations by visiting scholars
- Product: An effective Central European Studies Program at the university

# “Comparing Religions: Theory and Practice”

- Goal: To develop a new curriculum in the comparative study of religion, particularly through  
a course on the theoretical issues of comparison,  
and two courses that would put theory into  
practice
- Faculty seminars, led by visiting scholars, and  
informed by shared required readings



Register with the



Register with the Valley Project and receive notification of the latest updates.



### About the Valley Project

- The forthcoming CD-ROM version of the Valley Project from W.W. Norton and Company
- The Story Behind the Valley Project
- A series of computer-generated images of the Great Valley, locating our two communities
- Electronic Cultural Atlas Initiative Valley Project GIS Demonstration

# HUMANITIES INITIATIVES FOR FACULTY AT HISTORICALLY BLACK, HIGH HISPANIC ENROLLMENT, AND TRIBAL COLLEGES AND UNIVERSITIES

- Enhance and redefine your institution's humanities programs in collaboration with consulting scholars
- Support faculty members as they collaborate to strengthen humanities programs
- Prepare institutions to develop new humanities programs, take advantage of underused resources, or collaborate with other institutions
- Train staff and faculty members in the use of humanities materials and technologies
- *Application deadline of June 16, 2008*

# Examples of HIFGrants

- **Virginia State University, “Local History in a global Context: Petersburg’s African American History in the Context of the Atlantic World”**
- **CUNY Research Foundation, John Jay College, “Literature and the Law: Disciplinary Perspectives and Faculty Development”**
- **Northwest Indian College (Bellingham, WA), “Lummi Video Curriculum Project”**
- **Hostos Community College (CUNY), “Eugenio María de Hostos: Trailblazer of the Americas”**

# SUMMER SEMINARS & INSTITUTES

Provide opportunities to:

- Create intensive two-to-six week programs that reach a national audience of school teachers or college and university faculty members
- Engage in collegial study of significant texts and topics in the humanities
- Use the academic resources of libraries, museums, and cultural sites
- *Application deadline of March 3, 2008, for summer 2009; award amounts vary based on the length and type of project. (Participants apply directly to individual projects at a March 3, 2008 deadline for summer 2008.)*

## Examples of Seminars and Institutes

- Ohio State University, “Narrative Theory: Rhetoric and Ethics in Fiction and Non-fiction”
- Community College Humanities Association, “Past and Present in the Study of India’s History and Culture”
- Community College Humanities Association, “Andean Worlds: New Directions in Scholarship and Teaching”

# LANDMARKS OF AMERICAN HISTORY WORKSHOPS

Provide opportunities to:

- Create multiple intensive one-week programs in American history that reach national audiences of school teachers or community college faculty
- Engage in collegial study of significant texts and topics in the American experience at historic sites
- Integrate the use of archival sources and material evidence into school curricula
- *Application deadline of March 17, 2008, for summer 2009; awards of up to \$150,000 for projects offering four workshops. (Participants apply directly to individual projects at a March 17, 2008 deadline for summer 2008.)*

## Examples of Landmarks of American History and Culture

- Georgia Historical Society, “African-American History and Culture in the Georgia Lowcountry: Savannah and the Coastal Islands, 1750-1950”
- Rutherford B. Hayes Presidential Center, “Illustrating the Gilded Age: Political Cartoons and the Press in American Politics and Culture, 1877-1901”
- Henry Ford Community College, “Henry Ford and the History of American Industry, Labor, and Culture”

# **DIGITAL HUMANITIES WORKSHOPS**

- **Provide training and experience in the use of new technologies to strengthen the teaching of significant themes and topics in the humanities**
- **Engage teachers in deepening their knowledge and understanding of the humanities through the use of online archives and other digital materials**
- **Give teachers opportunities to observe and share models for effective use of digital resources in the K-12 classroom; and**
- **Encourage collaboration with humanities scholars who bring appropriate expertise on the topic of the project and on the use of new technologies in humanities teaching.**

**Deadline: January, 2009**

# Examples of DHWs

- Columbia University, “New Perspectives on Early Modern China” (*Asia for Educators*)
- Gilder Lehrman Institute of American History, “Summer Seminar in Digital History Teaching”  
(American Revolution and the Civil War”

# Office of Challenge Grants

Long term strengthening of our  
nation's humanities institutions



**Contact:**

**Frederick Winter**

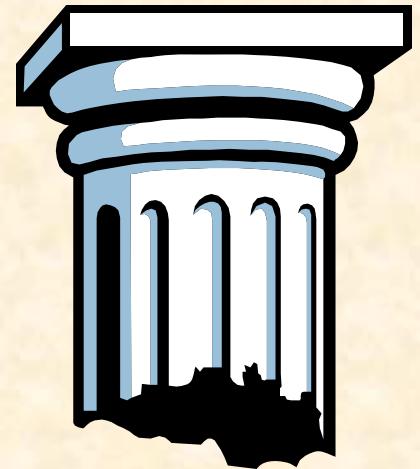
**202/ 606-8309/8287**

***challenge@neh.gov***

***fwinter@neh.gov***

# CHALLENGE GRANTS CAN PROVIDE FUNDS FOR...

- Construction and renovation
- Acquisitions of equipment, computer hardware and software, bibliographic collections
- Endowments for faculty and staff positions, fellowships, research funds, library acquisition funds, computer upgrades and maintenance funds
- Development and fund-raising costs
- Bridging funds



# MIX AND MATCH IS OK...



- For a \$2 million challenge grant initiative
  - \$400,000 to renovate space in the campus library
  - \$400,000 for new computers and software
  - \$1 million as endowment, yielding \$50,000/year
    - faculty fellowships
    - software upgrades
    - salary supplements for technical staff

**PLUS: \$200,000 for fund-raising costs**



# **CHALLENGE GRANTS ARE MATCHING AWARDS...**

**FIRST-TIME RECIPIENTS: \$3 for each \$1 Federal**

**SUBSEQUENT AWARDS: \$4 for each \$1 Federal**

**Leveraging more than \$2 Billion in nonfederal support**

**Match an NEH challenge grant with nonfederal monies only**

- State and local tax levy funds OK
- Gifts in Kind
- Some forms of planned giving and bequests



# **IMPORTANT DATES**



- **Five months before deadline: December 1 - Fund-raising period begins**
- **Six weeks before deadline: March 15 - Submit draft application**
- **Deadline: May 1**
- **Around December 1: notification**

# Office of Challenge Grants

*Special encouragements for 2008:*

**-Historically Black Colleges and  
Universities**

**-Community Colleges**

