


## ENCLOSURE 2: EMBEDDED INDICATOR RUBRIC

		GRADE EQUIVALENT →					
		A	B-C	C-	D	F	--
		STRONGLY AGREE	AGREE	NEUTRAL	DISAGREE	STRONGLY DISAGREE	NOT EVALUATED
NO.	STANDARD#	5	4	3	2	1	NE
1	ANALYZE CONTEMPORARY AND HISTORICAL EVENTS						
1a	Cadet identified and placed into context the key historical event(s) that led to the development of the region's cultural landscape.						
1b	Cadet identified and analyzed critically the discrete, culture-dependent interpretations of key historical events which have shaped the region's modern cultural landscape and stability.		<b>SUCCESS RANGE</b>				
1c	Cadet identified significant contemporary events and explained their influence on the region's culture systems from the perspective of another culture.						
1d	Cadet identified and delineated the components of the culture in question and examined their traditional responses to change by demonstrating the evolution of the culture over time.						
1e	Cadet differentiated regional distinctions in culture systems and linked those variations to regional stability or instability.						
1f	Cadet linked responses of the culture under study to their perspective of regional and world events.						
2	UNDERSTAND CULTURE						
2a	Cadet distinguished between unique cultural landscapes and distinctive culture systems, and explained their spatial distributions and interconnections.						
2b	Cadet differentiated and explained the discrete components of the culture systems (i.e., cultural traits, culture complexes, political and economic systems, and social structure) in the region.						
2c	Cadet related the systems identified in 2b (above) to the region's relative stability.						

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2d	Cadet is cognizant of similarities and differences in culture systems and explained how these differences affect decision-making processes in the region.						
3	UNDERSTAND DIVERSITY						
3a	Cadet identified cultural diversity and differences in human behavior in domestic and international scenarios.						
3b	Cadet recognized the array of similarities and differences in common cultural practices both at home and abroad and explained how this leads to unity or fragmentation with a society.						
3c	Cadet illustrated regional dissimilarity in cultural practices and demonstrated how this sets in motion choices in domestic and international relations.						
4	WORLD VIEW						
4a	Cadet linked current and past events of the culture under study and explained how different cultures perceive those events.						
4b	Cadet related multiple perspectives in international relations to the culture under study and its sensitivity to world events.						
4c	Cadet demonstrated how culture is related to an individual or group's pursuit of social, political, and economic goals.						